

Art Workshop

I N T E R N A T I O N A L

Art Workshop International Toll free: 888-318-6163 Email: info@artworkshopintl.com

APPLICATION DEADLINE: June 14, 2017

I, the undersigned, _____, have enclosed the minimum deposit of \$1000

I have paid my deposit by Credit Card (PayPal) Enclosed check

I have paid the full cost of the workshop by Credit Card (PayPal) Enclosed check

I will pay the balance by Credit Card (PayPal) Enclosed check

To enroll in the Assisi 2017 program, please complete, scan and email, or mail us the application form on the next page. Your application must be accompanied by a deposit or full payment.

PAYMENTS MAY BE MADE WITH A CREDIT CARD FROM OUR SECURE ONLINE REGISTRATION ON PAYPAL. Regardless of payment method, the application form must be completed and sent to Art Workshop International.

ART, WRITING, AND ITALIAN LANGUAGE WORKSHOPS

14 day session: \$4,860 (\$347 per day); after April 1, 2017: \$5,400 (\$386 per day)

28 day session: \$8,720 (\$311 per day); after April 1, 2017: \$9,200 (\$329 per day)

Workshop tuition includes: single room with bath in an air-conditioned four-star hotel, breakfast, four-course dinner, instruction, studio space, lectures, and all gratuities.

Not Included: Airfare, transportation to and from Assisi, field trips, outdoor painting excursion fees, lab (model) fee, liquor, wine, laundry, lunch, and meals outside the hotel.

Non-participants: July 14 to August 10, \$225 per day in a double room.

Participants who arrive early or stay a few extra days, \$225 per day. If a spouse or guest joins a participant before July 14 or after August 10, \$400 a day for both. All prices subject to minor changes based on rate of exchange.

Reservations are limited and will be accepted when accompanied by a deposit of \$1000.

Full refund before May 14, half refund before June 14. Full tuition due by June 14.

If minimum class enrollment is not reached, participants may join another class, or request return of their deposit.

NO REFUNDS FOR ANY REASON AFTER JUNE 14, 2017.

TRAVEL INSURANCE TO COVER ALL TRIP EXPENSES HIGHLY RECOMMENDED.

If paying by check, make payable to: **Art Workshop International** and mail to: 63 East 9th Street, Apt 14H, New York, NY 10003

If paying by credit card, please click on the PayPal button on the "Application and Cost" page on our website, then the credit card payment button and proceed to the secure site to process your payment. You do not need to be a paypal member to use your credit card. If you need a travel agent or any help with your travel plans, please contact:

Lynn Gernert: Tel: Toll Free 888-318-6163; email info@artworkshopintl.com or lynn@artworkshopintl.com.

Please fill in, and print out Application, and email or mail with deposit.

I understand ART WORKSHOP INTERNATIONAL, Lynn Gernert or Charles Kreloff are not responsible for accidents, loss, sickness, loss of enjoyment, weather, delays and expenses arising from same; strikes, arrival or departure as scheduled, restrictions or regulations, discontinuance of advertised schedules, substitutions in faculty and other causes over which we have no control, meals outside the hotel, art supplies, wine or liquor, personal or medical expenses, baggage or personal insurance or cancellation of the trip by yourself. All fees are subject to small adjustments upon currency changes in Italy.

Signed: _____

Date _____

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I N T E R N A T I O N A L

Please specify which Art, Writing, Italian language, Culinary Tour, or Independent program session(s) you wish to attend:

- SESSION 1 — July 14 to July 27
- SESSION 2 — July 28 to August 10

VISUAL ARTS

- Fundamentals of Oil Painting (Gregg Kreutz)
- Exploring and Expressing with Drawing and Painting (Riad Miah)
- Drawing: The Key to All Successful Art (Jonathan Santlofer)
- Pastel Landscape and Portrait (Ellen Eagle)
- Film in Italy (Alexandra Sage)
- Walk into the Mystery of Art – Art History Workshop (Justo J. Sánchez)

CREATIVE WRITING

- The Examined Self: Memoir Writing (Robert J. Hughes)
- The Art of the Essay (Peter Bricklebank)
- The Craft of Fiction (Sarah Van Arsdale)
- Writing from Life: Fiction and Memoir (Robert J. Hughes)
- Think Like a Teenager: Writing for Young Adults (Barbara Shoup)
- A Fork in the Road: Travel and Food Writing (Elizabeth Geoghegan)
- Fiction Writing, Crime and Other (S.J. Rozan)

- ITALIAN LANGUAGE** (Maria Adelaide Basile)

How did you hear about us? _____

Group code (if any) _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone (day): _____ (eve): _____

email: _____

Please fill in, and print out application. Email or mail with your deposit.

Thank you